

LONDON SANGERSTEVNE 2009

Festival held in the presence of The Worshipful The Mayor of the
London Borough of Ealing, Councillor Mr Ian Green



RECITAL 1

2.00 pm – 3.45 pm

Questors Choir (Ealing, London)

Conductor: Philip Norman

When I'm Sixty Four (Lennon/McCartney, Arr. PKN)

A Nightingale sang in Berkeley Square (Arr. PKN)

Sixteen Tons (Merle Travis, Arr. Philip K Norman)

GUEST CHOIR

Vydūno School Children's Choir (Klaipėda, Lithuania)

Conductor: Arvydas Girdzijauskas

Accompanist: Romualdas Kalvenas

A Ceremony of Carols (Benjamin Britten):

Procession • Wolcum Yole • There is no Rose •
That Yonge Child • Balulalow • As Dew in April •
This Little Babe • In Freezing Winter Night •
Spring Carol • Deo Gracias • Recession

St Matthew's Church Choir (Ealing, London)

Conductor & Pianist: Richard Thomas

Cantate Domino (Monteverdi)

My Spirit Sang All Day (Finzi)

Magnificat & Nunc Dimittis in C Major (Stanford)

Cantorion Pontyclun Ladies Choir (Pontyclun, Wales)

Conductor: Luke Spencer

Accompanist: Helen Wilson

Adoramus Te

Boogie Woogie Bugle Boy (Arr. Chad Weirick)

Songs from Broadway

(Rodgers and Hammerstein, Arr. Mac Huff)

The Battle of Jericho (Arr. Brian Trant)

Harrow Apollo Male Choir (Harrow, Middlesex)

Conductor: David Heasman

Accompanist: Philomena MacRae

What Would I Do Without My Music (Arr. A Humphreys)

Little Lamb, Little Lamb (Anon)

Every Time I Feel The Spirit (Arr. Alan Simmons)

The Impossible Dream (Arr. Roy Ringwald)

Serendipity

Conductor: Philip Norman

BREAK (Refreshments in the church hall) 3.45 pm – 4.30 pm

RECITAL 2

4.30 pm – 6.00 pm

GUEST CHOIR

Chœur et Mouvement (Drancy, France)

Conductor: Brigitte Chambard

Accompanist: Aymeric Mahieux

Diggi Daggi (from 'Bastien Bastienne' / Mozart)

Les Enfants qui s'aiment (J Prévert & J Kosma)

La Complainte du Progrès (B Vian)

La Croisade des Enfants (J Higelin)

Good bye Marmite (R Gotainer)

La Chasse à l'Enfant (J Prévert & J Kosma)

Aragon et Castille (B Lapointe)

Memory (Extract from 'Cats' by A. Lloyd Webber)

Mistral Gagnant (R Séchan)

Laissons Entrer le Soleil (Extract from 'Hair')

W10

(North Kensington, London)

Conductor: Simon Herbert

Accompanist: Betty Roe

Simple Gifts (Shaker Song, Arr. By Aaron Copland)

Make Our Garden Grow (L Bernstein, from 'Candide')

Sleep (E Whitacre)

Kitsch in Sync

(Central London)

Conductor: Kat Yates

Programme to be announced

GUEST CHOIR

Kregždutės Girls' Choir (Kaunas, Lithuania)

Conductor: Gerda Kemežienė

Accompanist: Giedrė Kurienė

Pavasario lietus (Spring Rain)

Music: L Abariaus, Words: G Kavaliauskaitės

Viešpaties lelija (Lord Lily)

Music and words: G Jautakaitės

Lek, gervė (Lithuanian folk song)

Išdainuoti širdimi (Singing World)

Music: L Abario, Words: V Braziūno

Gražiausias sodas (Beautiful Garden)

Music: V Miškinio, Words: A Puišytės

Saulės spindulėlis (The Sun is Shining)

Music and words: D Beinarytės

Kregždutės (Little Swallows)

Music: G Kuprevičiaus, Words: S Šaltenio

Samba lele

Trad. arr. by Martin Schuster – Zimmering

Lietuva (Lithuania)

Music: G Savinienės, Words: J Marcinkevičiaus

FESTIVAL CHORUS REHEARSAL

6.00 pm – 6.30 pm

BREAK (Refreshments in the church hall)

6.30 pm – 7.00 pm

RECITAL 3

7.00 pm – 8.30 pm

Questors Choir (Ealing, London)

Conductor: Philip Norman

When I'm Sixty Four (Lennon/McCartney, Arr. PKN)

A Nightingale sang in Berkeley Square (Arr. PKN)

Sixteen Tons (Merle Travis, Arr. Philip K Norman)

Lemon Tuesday (Rickmansworth, Middlesex)

Conductor: Martin Smith

Accompanist: Ben Sherwood

Boogie Woogie Bugle Boy

(Don Raye and Hughie Prince, arr. Martin Smith)

It Was Almost Like a Song

(Written by Ronnie Milsap, arr. Martin Smith)

Something Inside So Strong (Written by Labi Siffre)

Exmoor Singers (Kensington, London)

Conductor: James Jarvis

Musicians Wrestle Everywhere (Elliott Carter)

Chorale (Benjamin Britten)

The Gallant Weaver (James MacMillan)

Colla Voce (Worcester, Worcestershire)

Conductor: Paul Bellamy

Accompanist: David Staiger

Songs for a New World (Jason Robert Brown)

Other programme items to be announced

THE FESTIVAL CHORUS

Conducted by Philip Norman

I Gotta Robe (Arr. P Norman)

My Lord's Gonna Rain Down Fire (Arr. P Norman)

WEST LONDON SANGERSTEVNE

Saturday 16th May 2009



Originated in Norway, a Sangerstevne literally means a Congress of Singers. These festivals are major choral events in Scandinavia, where choirs from all over the country gather for several days to meet old friends, exchange ideas and repertoires and sing to each other in a relaxed and non-competitive atmosphere.

Three European choirs are joining us this year: *Chœur et Mouvement* from **France**, along with two youth choirs from **Lithuania**: *Kregždutės Girls' Choir* and the *Vydūno School Children's Choir*.

We also welcome a host of talented choirs from **England and Wales**, many of them regular performers at the Sangerstevne. The format is informal, so please feel free to come and go as you wish, whilst taking care not to disrupt performances. There will be plenty of opportunities to socialise during the afternoon breaks, with refreshments available in the Church Hall and – for the first time this year – **souvenir mugs and pencils for sale!**

In keeping with the Scandinavian tradition of all singing together, two choral pieces – *My Lord's Gonna Rain Down Fire* and *I Gotta Robe* – will be rehearsed in the Church between 6.00 pm and 6.30 pm, with all interested singers invited to take part. The two pieces will be performed again at the end of the day as a conclusion to the Festival. We trust you'll enjoy the day!

The organisers wish to thank the Reverend Peter Watkins and the PCC of St Matthew's Church for hosting the Sangerstevne today.

There is a retiring collection to benefit St Matthew's Church Gift Day Appeal.

Please give generously!
(suggested minimum donation: £10)

**DO NOT MISS THE NEXT
LONDON SANGERSTEVNE
SAT 15 MAY 2010
www.sangerstevne.org.uk**