

2008 SANGERSTEVNE PROGRAMME

Festival held in the presence of The Worshipful The Mayor of the London Borough of Ealing,
Councillor Mrs Hazel Ware

RECITAL 1

3.00 pm – 5.00 pm

The Questors Choir (West London)

Musical Director: Philip Norman

Steal Away (Traditional, Arr. Philip Norman)

Joshua (Traditional, Arr. Philip Norman)

Can-Can (Arr. Philip Norman)

Hemantus (Mogilno, Poland)

Musical Director: Sławomir Paluch

Nieście chwałę Mocarze

(words: Jan Kochanowski, music: Mikołaj Gomółka)

Pado dysc (folk song, music: Stanisław Wiechowicz)

O mój rozmarynie (Polish First World War)

Ostatni mazur (Stanisław Kazuro)

GUEST SOLOIST

Inge-Lise Nygaard Parsons (Soprano)

Accompanist: Philip Norman

Nun beut die Flur (Haydn "The Creation")

Quia respexit (Bach "Magnificat")

Solveig's Song (Grieg)

Hark the ech'ing air (Purcell "The Fairy Queen")

St Matthew's Church Choir (West London)

Musical Director: Richard Thomas

Laudate Dominum (Pitoni)

Ave Verum Corpus (Byrd)

O Magnum Mysterium (Victoria)

The Medical University Choir of Łódź (Poland)

Musical Director: Anna Domańska

He is always close to you (Martin Carbow)

You've got a friend

The Majesty and Glory of Your Name

(Linda Lee Johnson, Tom Fettke)

Ja za woda (K. Mroszczyk)

Oj, swieci miesiac (J.K. Lasocki)

Siekiericka rabie (J. Czech)

Mazur (G.F. Handel)

Kings of Herts Chorus (Hertfordshire)

Musical Director: Marie-Claude Perreault

Programme to be announced

BREAK

4.30 pm – 5.00 pm

Refreshments available in the church hall

RECITAL 2

5.00 pm – 7.30 pm

GUEST CHOIR

Twyford Church of England High School

Gospel Choir (West London)

Musical Director: Rev. Lloyd Crossfield

Programme to be announced

GUEST SOLOIST

Masami Uehara (Soprano)

Accompanist: Kiyoko Fukuo

Song cycle "I Hate Music!" (Leonard Bernstein)

My name is Barbara ● Jupiter has seven moons

I hate music! ● A big Indian and a little Indian (Riddle song) ● I'm a person too

Lyrical Songs (Makiko Kinoshita):

Hontoni kirei - Oh Fair to see ● Neko zenmai - Cat Spring

Vilja's song - From "Merry Widow" (Franz Lehar)

Ancora (Hampshire)

Musical Director: Mac Newton

Bobby Shaftoe (Trad. Folk – Arr. Douglas Coombes)

My Love Dwelt in a Northern Land (Edward Elgar)

Enchanting Song (Bela Bartok)

Sun and Moon (Claude-Michel Schonber "Miss Saigon")

Gaudete (Trad. Carol – Arr. Mac Newton)

Ottavio De Lillo (Bari, Italy)

Musical Director: Bepi Speranza

Già mi trovai di maggio [I happened to be in May]

(Bruno Bettinelli)

Les boites à musique (Guy Lafarge)

Quando la sera [When the evening] (Filippo Azzaiolo)

Ambermusic (Riga, Latvia)

To Daffodils (Britten "Five Flower Songs")

Gloria (Knut Nysted)

Madrigāls pie četrām svecēm

(Music by Marģeris Zariņš, Words by Ē.Admasons)

Gula meitina... (Latvian folk song arr. by Kārlis Rūtentāls)

La Muerte Del Angel (A Piazzolla arr. by L Cangiano)

The London Equity Choir (London)

Musical Director: Leon Trayman

All My Trials (Roger Emerson)

Day By Day (Steven Schwartz)

Sunday (Stephen Sondheim)

FESTIVAL REHEARSAL AND BREAK

6.45 pm – 7.30 pm

RECITAL 3 7.30 pm – 9.00 pm

Ottavio De Lillo (Bari, Italy)
With the Bottega dell'Armonia Orchestra

Musical Director: Bepi Speranza

Credo in E Minor for Chorus and String Orchestra
(Antonio Vivaldi)

Credo in Unum Deum ● Et Incarnatus Est
Crucifixus ● Et Resurrexit

Hemantus (Mogilno, Poland)

Musical Director: Sławomir Paluch

Białe róże

(words: K Wroczyński, music: M Kozar-Słobódzki)

Wojenko, wojenka (Polish legions)

Piechota (Leon Łuskino)

Goodnight, Well It's Time To Go

(Calvin Carter/James Hudson)

Lemon Tuesday (Middlesex)

Musical Director: Martin Smith

Day By Day (Stephen Schwartz)

I will follow him (Del Roma, J.W. Stole)

Babylon (Traditional)

Kitsch in Sync (London)

Musical Director: Kat Yates

Hits from the Eighties:

Frankie ● Perfect ● Caravan of Love ● Tainted Love

Ambermusic (Riga, Latvia)

Mežrozīte

(Music by Raimonds Pauls, arr. by Ā. Šķepasts & Ambermusic)

Can You Feel The Love Tonight

(Music by Elton John, arr. by Ambermusic, Words by Tim Rice)

Waltz For Debby

(Music by Bill Evans, arr. Peder Karlsson, Words by Gene Lees)

Blackbird

(Words & Music by J Lennon and P McCartney, arr. D Runswick)

The Good-Bye Jazz

(Words and Music by Tom Cunningham, arr. by Ambermusic)

THE FESTIVAL CHORUS

Conducted by Philip Norman

How Goodly Are Thy Tents (Arr. P Norman)

Somewhere Over The Rainbow (Arr. P Norman)

WEST LONDON SANGERSTEVNE

Saturday 17th May 2008



Originated in Norway, a Sangerstevne literally means a Congress of Singers. These festivals are major choral events in Scandinavia, where choirs from all over the country gather for several days to meet old friends, exchange ideas and repertoires and sing to each other in a relaxed and non-competitive atmosphere.

Our Guest Choir this year is **Twyford Church of England High School Gospel Choir** (BBC Songs of Praise School Choirs of the Year 2008 Competition Finalists).

We also welcome top choirs from **England, Poland, Latvia** and **Italy**, as well as two talented Soprano soloists. The format is informal, so please feel free to come and go as you wish, whilst taking care not to disrupt performances. There will be plenty of opportunities to socialise during the afternoon breaks, with light refreshments available in the Church Hall.

In keeping with the Scandinavian tradition of all singing together, two choral pieces - *How Goodly Are Thy Tents* (Ouseley) and *Somewhere Over The Rainbow* - will be rehearsed in the Church at 6.45 pm, with all interested singers invited to take part. The two pieces will be performed again at the end of the day as a conclusion to the Festival.

We trust you'll enjoy the day.

The organisers wish to thank the Reverend Peter Watkins and the PCC of St Matthew's Church for hosting the Sangerstevne today.

There is a retiring collection to benefit St Matthew's Church Fabric Appeal.

Please give generously!
(suggested minimum donation: £5.00)

DO NOT MISS THE NEXT

WEST LONDON

SANGERSTEVNE

SAT 16 MAY 2009

www.sangerstevne.org.uk