



THIRD WEST LONDON SANGERSTEVNE Scandinavian-style Choral Festival



2nd June 2007

St Matthew's Church
North Common Road, Ealing W5

CONCERT 1 3.00 pm – 4.15 pm

The Questors Choir (London)

Musical Director: Philip Norman

Accompanist: Betty Roe

Irish Blessing (Bob Chilcott)

Desiderata (Luc Goosen)

Name That Tune (Grayston Ives)

Esterhazy Singers (London)

Musical Director: Esther Jones

Sing joyfully (Byrd)

Kyrie and Gloria

(Victoria 'Missa Ascendens in Christus')

Il est bel et bon (Passereau)

Fair Phyllis I saw sitting all alone (Farmer)

Curiosity Corner - A Musicologist's Dream

'Belle Canto'

Alison Rayner (Soprano)

Rebecca Stockland (Mezzo Soprano)

Accompanist: Jane Pashby

Duet from Lakme (Delibes)

Summertime (Gershwin)

Embraceable You (Gershwin)

Ages Ago (Vernon Duke)

Over the Rainbow (Arlen)

Cat Duet (Rossini)

Belle Canto

Available for Recitals, Corporate
Entertainment, Weddings, Parties,
Fund-Raising Events...

Repertoire includes:

Lakme Duet, Barcarolle, Jewel Song, Arias from
Carmen, Cat Duet, Summertime, Mozart Duets,
Hansel and Gretel Prayer, Gershwin Songs and
Duets, Songs from the Movies and Show Songs

Christmas Programme also available:

O Holy Night, Chestnuts Roasting on a Open Fire,
Lullay Lullay, etc.

Contact:

alisonrayner@homechoice.co.uk

020 8840 6054

CONCERT 2 4.45 pm – 6.00 pm

Harrow Apollo Male Choir (Middlesex)

Musical Director: David Heasman

Accompanist: Philomena MacRae

When the Saints Go Marching In (arr. Denys Wood)

The Silver Birch (Russian Folk Song)

Bring Him Home (Schonberg arr. John Leavitt)

Every Time I Feel The Spirit (arr Alan Simmons)

Cantorion Pontyclun (South Wales)

Musical Director: Luke Spencer

Accompanist: Helen Wilson

Tydy'r Rhoddiast / April in Paris / Close To You

The Small Choirs Chorus (London)

Musical Director: Philip Norman

Jesu All Holy (Caravaggio)

Kyrie Eleison (Palestrina)

Awake Up, My Glory (Wise)

O Wisdom (Norman)

Ye Sons and Daughters (French 18th Century)

Frances Scott (Soprano)

Simon Herbert (Baritone)

Accompanist: Betty Roe

To the Virgins, To Make Much of Time...

(Words: Robert Herrick, Music: Betty Roe)

Music, When Soft Voices Die

(Words: Percy Bysshe Shelley, Music: Betty Roe)

If I Loved You (from 'Carousel')

Spillum Damekor (Norway)

Musical Director: Inger Andsnes

Three Nocturnes for Female Choir

(Henrik Ødegaard)

1/ In die mandavit 2/ In pace in idipsum 3/ Dirigitur

I will praise you, O Lord (Steinar Eielsen)

FESTIVAL CHORUS REHEARSAL

6.00 pm – 6.30 pm

Conducted by Philip Norman

As Torrents In Summer (Elgar)

The Water is Wide (Traditional)



CONCERT 3
7.00 pm – 9.00 pm

Elizabeth Holland (Soprano)

Accompanist: Owen Walton

Cujus Animam Gementem

(Pergolesi 'Stabat Mater')

Et Exultavit (Bach 'Magnificat')

Domine Deus (Vivaldi 'Gloria')

Alleluia (Mozart 'Exultate Jubilate')

Lemon Tuesday (Middlesex)

Musical Director: Martin Smith

Accompanist: Ben Sherwood

Anything Goes (Cole Porter)

What I did for Love (Marvin Hamlisch)

Shoop – Shoop Song (Rudy Clarke)

Rhythm of Life (Fields/Coleman)

James Fisher (Bass)

Nicola Smedley (Mezzo Soprano)

Accompanist: Elaine Brickman

Semele – Act 3 Scene 1 (Handel)

Kitsch in Sync (London)

Musical Director: Chris Attfield

Just Can't Get Enough (Vince Clarke, arr. CJA)

You Can't Hurry Love (Holland-Dozier-Holland)

It Must Be Love (Labi Siffre, arr. CJA)

Top of the World

(Richard Carpenter & John Bettis, arr. P. Heatley)

Colla Voce (Worcester)

Musical Director: Paul Bellamy

Accompanist: David Staiger

Water of Tyne

(Traditional Folk Song. Arr: Michael Neaum)

Double Trouble

from the film 'Harry Potter and The Prisoner of Azkaban'

(Words: Shakespeare. Melody: John Williams)

Nightingales

from the poem by Robert Bridges

(Melody: David Staiger. Arr: Paul Bellamy)

Ain't It Good?

from the musical Children of Eden by Schwartz

(Arrangement: Paul Bellamy)

The Festival Chorus

Conducted by Philip Norman

As Torrents In Summer (Elgar)

The Water is Wide (Traditional)

WEST LONDON SANGERSTEVNE

Originated in Norway, a Sangerstevne literally means a Congress of Singers.

Such festivals are major events in Scandinavia, where choirs from all over the country gather for several days to meet old friends, exchange ideas and repertoires and sing to each other in a relaxed and non-competitive atmosphere.

This year, we welcome top choirs from England, Norway and Wales, as well as a host of local talented soloists. The format is informal, so please feel free to come and go as you wish, whilst taking care not to disrupt performances. There will be plenty of opportunities to socialise during the afternoon breaks, with refreshments served in the Church Hall.

In keeping with the Scandinavian tradition of all singing together, two choral pieces - *As Torrents In Summer* (Elgar) and *The Water is Wide* (Trad.) - will be rehearsed in the Church at 6.00 pm, with all interested singers invited to take part. The two pieces will be performed again at the end of the day as a conclusion to the Festival.

We trust you'll enjoy the day.

The organisers wish to thank the Reverend Peter Watkins and the PCC of St Matthew's Church for hosting the Sangerstevne today.

There is a retiring collection to benefit St Matthew's Church Fabric Appeal.

Please give generously!
(suggested minimum donation: £5)

DO NOT MISS THE NEXT
WEST LONDON SANGERSTEVNE
SATURDAY 7 JUNE 2008
www.questorschoir.org.uk